




APPRAISAL AND PRIVATE ARCHIVES

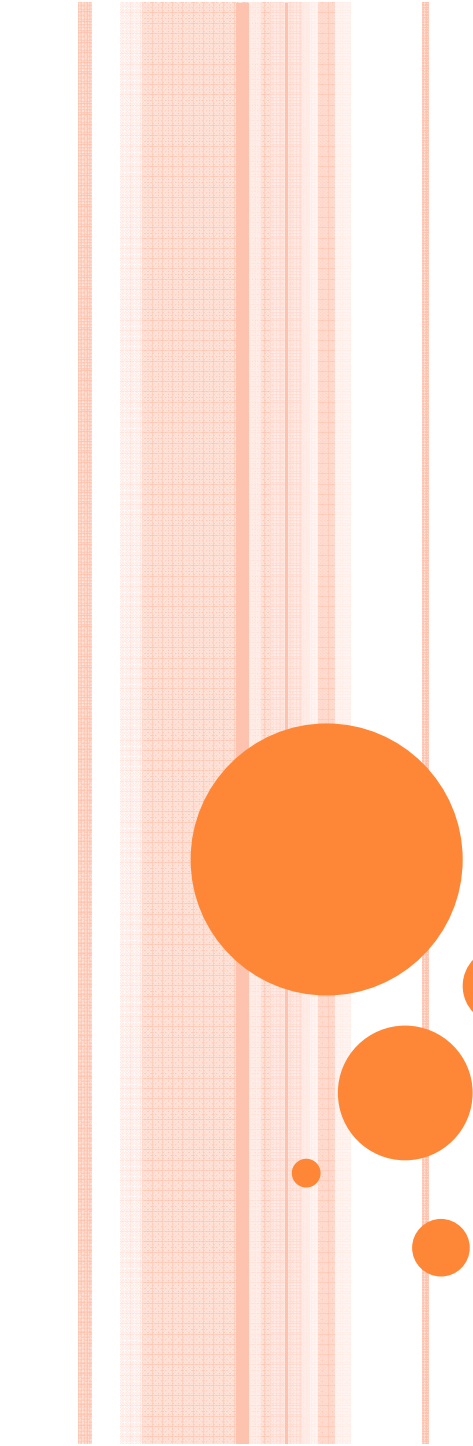
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“...as the profession continues to develop, it is imperative that the appraisal of personal papers continue to be addressed so that all types of archival materials are given the consideration their importance demands.”

Pollard, R. A. (2001).





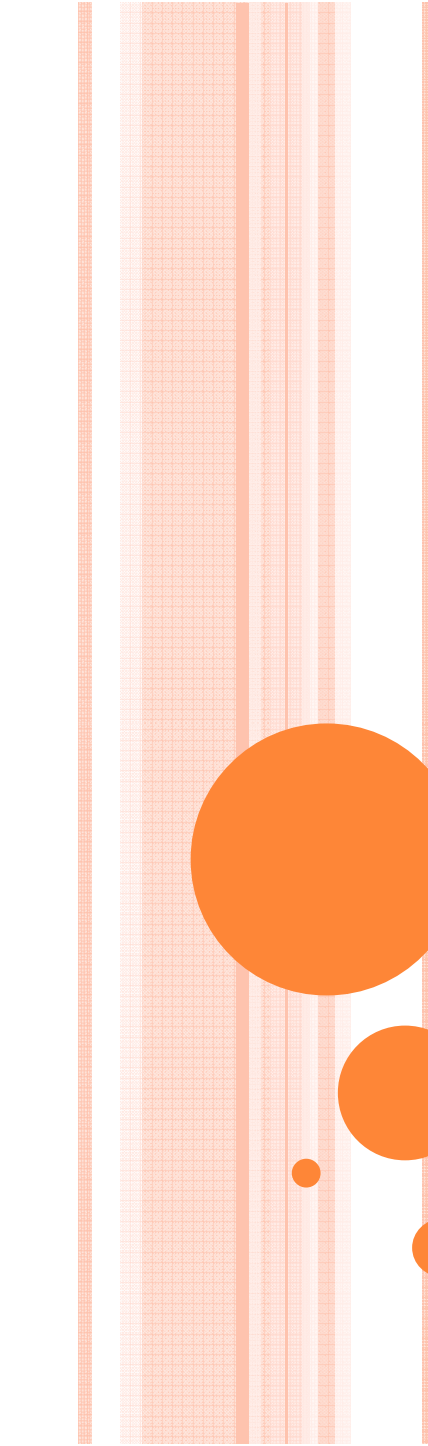
Ineke Deserno tells us that business archives “...*are part of the collective memory of our time and provide essential information on our current culture and society.*”

● Deserno, I. (2009).


“The idea that everything can be saved may be the mantra of the digital true believer”

Cox, R. J. (2011).





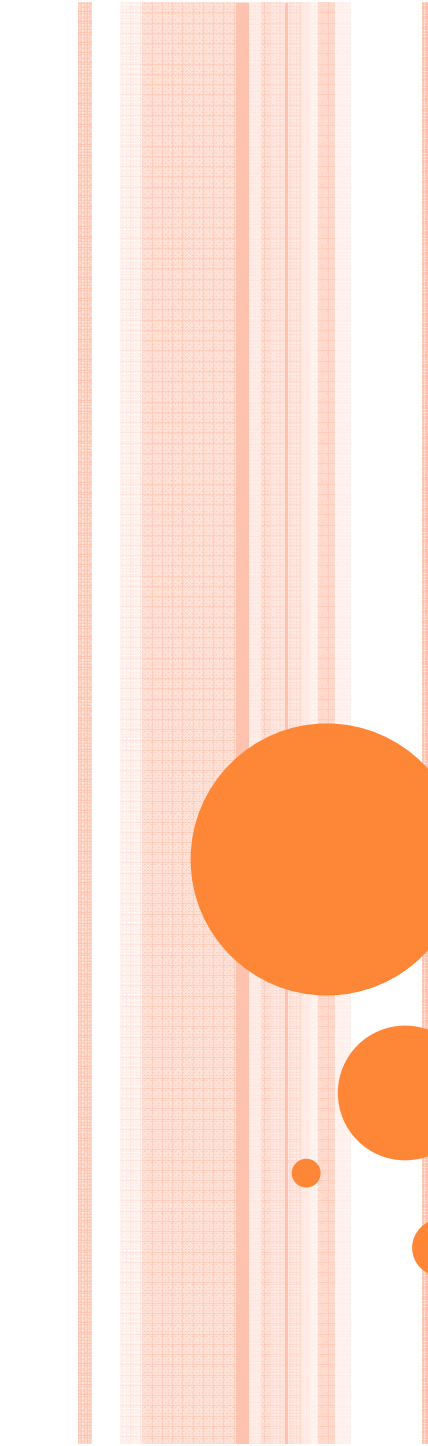
“Personal archives reflect not only what a person does or thinks, but who they are, how they envision and experience their life.”

 Hobbs, C. (2001).

“White was now[after becoming famous] a man whose letters were kept”

McKemmish, S. (1996).





“Archivists do create silences. Standard appraisal methodologies have – at least in Norway – destroyed records that – in retrospect – should not have been destroyed.”

● Valderhaug, G. (2011).